

Music Development Group: Meeting 2: 16th March 2016

Agenda: <i>Update on Background Paper and Brief consultation</i>	The development group was notified on the progress of the consultation on the Background Paper and Brief for the review of Junior Cycle Music. NCCA has contacted music education partners to inform them on the consultation and seek feedback. There has been an active Twitter campaign. The online survey is open and response levels are encouraging.
<i>Strands and Elements</i>	The members of the group explored how the course might be structured under the headings of strands and elements. Strands describe how the subject is organised and outline the significant content that a student will learn in each section of the course. Elements focus on the essential skills a student will develop across each strand.
<i>Review of the Rationale and the Links to Statements of Learning and Key Skills</i>	These sections were explored further and the group were asked to consider the decisions made to date and determine what edits need to be made.
<i>Classroom Based Assessments</i>	The group were introduced to Classroom Based Assessments and given the opportunity to explore how CBA 1 might happen in music classrooms. Ideas were sought on the type of assessment that might happen with the first CBA.
Planning Ahead: The next meeting of the group is scheduled for 25th April, 2016 . This meeting will further develop the rationale, aim, links to key skills and statements of learning; further develop the Classroom Based Assessment; further develop the strands and elements and start exploring learning outcomes.	