

Music Development Group: Meeting 1: 24th February 2016

<p>Agenda:</p> <p><i>Purpose of Music at Junior Cycle</i></p>	<p>The development group commenced their work on the design of the specification with a consideration of the purposes of studying music at junior cycle. The group questioned what the unique selling point of music is, and what music can offer to students who undertake a course of study in music at junior cycle.</p>
<p><i>Rationale</i></p>	<p>The group considered the content of the opening statement of the specification: the rationale. The ideas for the rationale are rooted in the Statements of Learning and the Principles of Junior Cycle, and the rationale is a statement on why students should engage in the study of music as part of their junior cycle.</p>
<p><i>Links to Statements of Learning and Key Skills</i></p>	<p>Group members explored examples of relevant learning and student activities that could be connected to the 8 key skills and an appropriate selection from the Statements of Learning.</p>
<p>Planning Ahead: The next 3 meeting dates were confirmed and the development group were informed on what to consider for the next meeting.</p> <p>The next meeting of the group is scheduled for 16th March, 2016. This meeting will further develop the rationale, aim, links to key skills and statements of learning; explore the structure of the specification under the headings of strands and elements and start to consider some ideas for Classroom Based Assessments.</p>	