

Music Development Group: Meeting 8: 12th December, 2016	
Agenda: <i>Rationale/Aim</i>	The first draft version of the specification was presented to the group. At this meeting the development group worked through every section of the specification in turn. Agreement was reached on the text for the rationale and the aim.
Overview	Agreement was reached on the text that details how Music links to Statements of Learning and Key Skills. The structure of the specification was agreed, as was the wording of the strands and the elements. The strands are: <i>Procedural Knowledge, Innovate and Ideate and Culture and Context</i> . The elements are <i>Creating and Exploring, Participating and Music-Making and Appraising and Responding</i> .
Learning Outcomes	There was a lengthy discussion on the learning outcomes under each of the strands, and there was broad agreement that they were nearly complete, but some still needed some revision.
Classroom-Based Assessments	There was agreement on the nature of both Classroom-Based Assessments. CBA 1 will be an assessment of a composition portfolio, while, with CBA 2, students will be asked to provide a programme note that will include contextual information on the pieces they will perform in their practical examination.